

CATALOGUE

OF THE

133

*PRESBYTERIAN COLLEGE
FOR WOMEN*

CHARLOTTE

N. C.



1905-1906

WITH ANNOUNCEMENTS FOR

1906-1907



CHARLOTTE

QUEEN CITY PRINTING COMPANY

1906

513-22
391-77-9
9 ml.
NORTH CAROLINA

Calendar 1906-1907

Each scholastic year is divided into two terms :

First Term will begin September 6th, 1906.

Christmas Holidays, Dec. 20 to Dec. 31, 1906, inclusive.

First Term will end Jan. 9, 1907.

Second Term will begin Jan. 10, 1907.

Annual Concert, May 10, 1907.

Commencement, May 10 to 14, 1907.

Baccalaureate Sermon, May 12, 1907.

Alumnæ Meeting, May 13, 1907.

Reception by Societies, May 13, 1907.

Graduation Exercises, May 14, 1907.

Second Term will end May 16, 1907.

Notice

We earnestly request that those who think of sending their daughters to school, examine this catalogue carefully and compare it with that of other colleges of the same standing. The price of board and tuition is reasonable, while the Faculty is composed of instructors of wide experience; the Course of Study and Schools of Music and Art are as thorough and excellent as in any other college of the South.

Board of Trustees

REV. J. R. HOWERTON, D.D.....*President*
J. R. IRWIN, M.D.....*Vice-President*
A. G. BRENZER.....*Secretary and Treasurer*

J. R. HOWERTON, D.D.....Charlotte
J. R. IRWIN, M.D.....Charlotte
REV. M. D. HARDIN, D.D.....Charlotte
A. G. BRENZER.....Charlotte
WM. ANDERSON.....Charlotte
JOHN PHARR.....Charlotte
W. S. ALEXANDERCharlotte
REV. W. H. DAVIS.....Sharon
REV. P. H. GWYNNSteele Creek
R. A. MORROW.....Monroe
JOHN LOVE.....Gastonia
REV. R. A. MILLER.....Lowell
A. C. MILLER.....Shelby
P. C. GILCHRIST.....Charlotte

Executive Committee

REV. J. R. HOWERTON, D.D., *Chairman.*

A. G. BRENZER

J. R. IRWIN, M.D.

REV. M. D. HARDIN

WM. ANDERSON

REV. P. H. GWYNN

JOHN PHARR

W. S. ALEXANDER

Officers

REV. JAMES R. BRIDGES, D.D.,
PRESIDENT

MISS LILY W. LONG
DEAN

CHARLES R. FISHER, Mus. Doc.
DIRECTOR OF MUSIC

ANNIE LOWRIE ALEXANDER, M.D.
PHYSICIAN

MISS L. A. DITMAR
MISS SUE BOYD
MATRONS

MRS. LOULA M. ROBINSON
INFIRMARY

MISS KATE D. ARMSTRONG
SUPERINTENDENT OF PREPARATORY DEPARTMENT

MISS LULA GREY
MISS FANNIE ANDERSON
PRINCIPALS OF PRIMARY DEPARTMENT

Faculty

REV. J. R. BRIDGES
Mental and Moral Sciences

MISS LILY LONG
French and German

MISS MILDRED WATKINS
Bible

MISS MARY L. PORTER
English

MISS FRANCES JEAN GORDON
Latin

MISS GRACE POWE
Elocution and Reading

MISS MARY D. KIBBE
Higher Mathematics and Science

REV. J. R. HOWERTON, D.D.
Spanish

MISS MARY D. TYLER
History

MISS KATE ARMSTRONG
Preparatory Department

MISS FANNIE ANDERSON
Primary Department (A)

MISS LULA GREY
Primary Department (B)

ANNIE LOWRIE ALEXANDER, M.D.
Anatomy, Physiology and Hygiene

**Physical Training*

Music Department

CHARLES R. FISHER, Mus. Doc.

Piano, Organ, Harmony, Theory and Science of Music

MRS. E. H. STEWART

MRS. C. R. FISHER

MISS MARY RAMSAY

MISS LUCY MCINTOSH

MISS LUCY WALLACE

Assistants

MRS. C. R. FISHER

Violin

HELENA S. WADE

Voice Culture

Art Department

MISS MARY B. ANTHONY

Elocution

MISS GRACE POWE



Queer-Of-Pe-Co
Charlotte, N.C.

SIDE VIEW OF COLLEGE BUILDING



Digitized by the Internet Archive
in 2025 with funding from
North Carolina Digital Heritage Center

The Presbyterian College

The College is under the joint control of the Presbyteries of Mecklenburg and Kings Mountain, each Presbytery being represented on the Board of Trustees.

In 1857 the Rev. Robt. Burwell was called to the presidency of this Institution and under his management the College took its place among the institutions for the higher education of women. During the forty years of its history there have gone out from these walls some of the most useful and cultivated women in the land, who bear witness to the faithful and thorough work done by those entrusted with their education. In 1896 Dr. William R. Atkinson, under whose management this College had become one of the most prosperous in the Presbyterian denomination in the South, moved to Columbia, S. C., and finally sold all of his interest to the Presbytery of Mecklenburg.

The plan of the Presbyteries is to offer education of a high order to women. There is a Board of Directors who have entire control of the College, and who have employed such a Faculty as is necessary for an institution undertaking the higher education of women. They have eliminated all possible profit that usually comes to the management of a college. In this way they are able to offer the same courses of study that other colleges of similar standing give, at from fifty to sixty dollars less than they offer it, where there is no endowment or State aid.

This effort on the part of the Presbyteries should commend itself to all Presbyterians having daughters to educate. Though under Presbyterian control, all denominations are received and taught without interference with their beliefs, and each pupil is at once placed under the pastoral care of the church of her choice.

A comparison of catalogues will reveal a course of study identically the same as the schools demanding greater cost.

The Music School offers superior advantages in its various departments.

Location

The College building is situated on one of the highest points in Charlotte, in the central part of the city, on the electric car line. The grounds are beautifully shaded by large trees.

No better location than Charlotte could have been secured—one of the oldest cities of the South. With her thrifty, enterprising people, she has outstripped all other North Carolina towns, having now a population of over 27,000. The climate of Charlotte is rarely excelled, and no extremes prevail. The average temperature is 59 degrees F. The College building is approximately 800 feet above sea level, and located in a plot of ground of five acres in the best resident part of the city, thus giving the pupils access to all that the city offers in the way of instruction and profit, without unnecessary exposure or expense.

It is a Presbyterian community, with five Presbyterian churches in the city, having a membership of over 2,000. In the midst of a Christian people, in a Presbyterian town and community, with a healthful climate, and above all, under the control of a Christian Faculty, the College has all that could be desired in such matters.

The New Building

With the opening of the session of 1901-1902, we moved into our new building, which is one of the handsomest structures in the South.

The front, facing College street, is 320 feet in length and four stories high, with a wing running back of equal height.

It has been equipped with every modern convenience, and nothing has been omitted to insure comfort and safety.

Rooms

Each room is limited to two girls, each girl having a wardrobe closet.

Heating

Steam heat keeps the rooms and halls of even temperature, thus avoiding sudden shocks to the system, while the rotunda in the center, rising from the first floor to the dome, keeps the air in constant circulation, and prevents the closeness usual with steam heat. To guard against danger from explosion, the boilers for heating the building are placed in a separate house outside.

Fire Escapes

In view of the danger from fires the College has been equipped with a complete system of fire escapes communicating with every floor and with every wing—this taken in connection with the fact that there is only one fire in the building, and that in the extreme end, reduces the danger to the minimum.

Sewerage

The closets and bath rooms are not in the main buildings, where possible escape of noxious gases might produce fever, but they are in a separate brick building, which is connected on every floor with the main building by a covered way.

The Government

The whole government is conceived and executed with a view to making the College a pleasant, busy, and therefore happy and well ordered home. Its object is to develop self-control, high character, and a desire to do the right because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride, and interest of the students in the success of the College are appealed to. Self-government is

fostered as far as possible. The self-governed are always the best governed.

It will be the aim to give the students every privilege consistent with student life and good discipline. But rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

Those students, who, after patient forbearance and kind admonition, persist in open violation of rules, will be sent home.



Primary Department

First Year

Arithmetic—Notation and numeration from 1 to 1,000. Simple fractional form. Multiplication table through fifth line. Practice in addition, multiplication and subtraction. Daily mental work in simple combinations.

English—Oral work.

Reading—Carnefix Chart; Graded Classics.

Spelling—Shepp's Word Studies.

Bible—Stories for reproduction, and verses memorized.

Writing—Natural Slant.

Nature Study—Oral and blackboard work.

Physical Training.

Select Readings—Nature Myths; Hiawatha Primer; Andersen's Fairy Tales.

Second Year

Arithmetic—Notation and numeration reviewed. Multiplication completed. Fractional forms. Practice work in the four fundamental principles. Five tables of measure.

English—Long's New Language Exercise, Book I.

Reading—Graded Classics. Supplementary reading.

Spelling—Branson's Common School Speller.

Bible—Stories for oral reproduction and verses memorized.

Geography—Appleton's Little Lessons for Little Learners.

Writing—Natural Slant.

Nature Study—Oral work.

Physical Training.

Select Readings—Song of Hiawatha; Grimm's Fairy Tales; Scudder's Fables and Folk Stories.

Third Year

Arithmetic—Milne's Elements of Arithmetic.

English—Mary Hyde's Two Book Course in English, Book I.

Reading—Graded Classics.

Spelling—Branson's Common School Speller.

Bible.

Geography—Maury's Elementary Geography.

Writing—Natural Slant.

Nature Study—Oral work.

Physical Training.

Select Readings—Song of Hiawatha, Grimm's Fairy Tales; Scudder's Fables and Folk Stories.

Fourth Year

Arithmetic—Milne's Elementary and Mental.

English—Mary Hyde's Practical Lessons, Second Book.

Reading—Graded Literature.

Spelling—Merrill's Word and Sentence Book.

Bible.

History—Montgomery's Beginner's American. Gurber's Greek Stories.

Geography—Maury's Elementary.

Writing—Natural Slant.

Nature Study.

Physical Training.

Select Readings—North Carolina History Stories; Norse Stories; Iliad; Hiawatha; Ten Boys; Lady Jane.

Preparatory Department

First Year

Mathematics—Milne's Standard and Mental Arithmetic.

English—Buehler's Grammar.

Reading—Graded Literature.

Spelling.

Bible.

History—Story of the Romans.

Geography—Maury's Manual.

Science—Nature Study.

Writing—Natural Slant.

Physical Training.

Select Readings—The Birds Christmas Carol; Captain January; Hawthorne's Wonder Book; Ruskin's King of the Golden River.

Second Year

Mathematics—Milne's Standard and Mental Arithmetic.

English—Buehler's Grammar.

Reading—Stories from Norse Mythology. King Arthur and His Court.

Spelling.

Bible.

History—Guerber's The Story of the English.

Geography—Maury's Manual.

Science—Nature Study.

Writing—Natural Slant.

Physical Training.

Select Readings—Hawthorne's The Great Stone Face and Snow Image; Hans Brinker; and Robin Hood.

Third Year

Mathematics—Milne's Standard Arithmetic, completed.

English—Grammar and Composition, Carpenter.

Reading—Watkin's Primer of American Literature.

Spelling.

Bible.

History—History of North Carolina—1st term.

Science—Nature Study—2nd term.

Physical Geography—Frye's Complete.

Latin—Tuell and Fowler.

Writing—Natural Slant.

Physical Training.

Select Readings—Irving's Rip Van Winkle and Legend of Sleepy Hollow; American poems, including the longer poems of Longfellow, Whittier and Bryant.

Fourth Year

Mathematics—Milne's High School Algebra.

English—Lewis' First Normal.

Reading—American Classics.

Spelling.

Bible—Apostolic Church.

History—History of Our Country—Cooper, Estill and Lemmon.

Latin—Tuell and Fowler. Viri Romae.

Writing—Natural Slant.

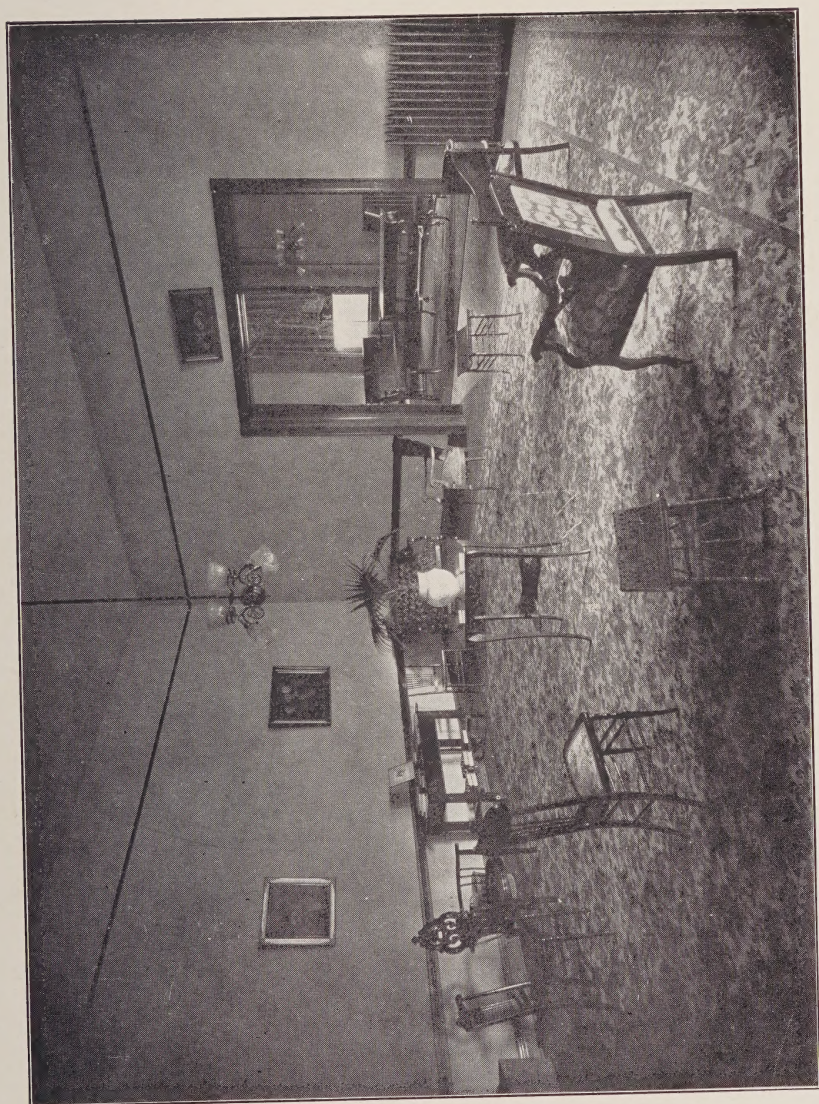
Physical Training.

Select Readings—Hawthorne's House of Seven Gables; Scott's Lay of Last Minstrel, Abbott's Life of Alfred the Great.

Fifth Year

Mathematics—Milne's High School Algebra.

English—Buehler's Practical Exercises; Lady of the Lake; Sir Roger de Coverly Papers; Last of the Mohicans.



PARLORS

Reading—Vision of Sir Launfal; Ancient Mariner; Myths of Greece and Rome.

Spelling.

Bible—Creation to Kingdom.

History—English History—Montgomery.

Latin—Grammar, Composition, Cæsar.

Greek—White. Elective.

Writing—Natural Slant.

Physical Training.



Requirements for Admission to the Freshman Grade

Classical Course

Arithmetic.—Completed.

Mathematics.—Algebra through Quadratics.

Latin.—Grammar. Composition. Cæsar.

History.—Leading facts of United States History, and of English History.

Science.—Physical Geography.

English.—Grammar and Principles of Rhetoric.

Reading.—"Sir Rogerly de Coverly Papers." (Southey.) "Lady of the Lake." "Myths of Greece and Rome."

Bible.—Genesis to I Kings.

Literary Course

Arithmetic.—Completed.

Mathematici.—Algebra through Quadratics.

Latin.—Grammar, Composition. *Viri Romæ.*

History, Science, English, Reading.—(Requirements the same as for Classical Course.)

Examinations

Candidates for the Freshman Grade are required to pass examinations on all subjects demanded for admission to the course which they elect, unless they have completed the work for that course in the Preparatory Department of this College. Admission into higher grades is granted to those who pass examinations on all studies previously gone over by the class which they desire to enter. Thursday and Friday, September 6th and 7th, will be devoted to entrance examinations.

New students must appear before the classification committee on the two days devoted to entrance examinations.

The design of these examinations is to decide to what class the applicant belongs, and they are therefore more of the nature of an inquiry than of a regular examination.

Courses of Study

Three courses of study are offered: The Classical, leading to the degree of Bachelor of Arts; the Literary, leading to the degree of Bachelor of Literature; and the Musical Course, leading to the degree of Associate in Music. These courses may be complete in four years if one enters without conditions. The classical course is so arranged that a young lady who has completed the work of the Sophomore grade, if she has elected Greek for three years, and a modern language for two years, will be able to enter any Northern College.



	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.
9—10	Sub.Fresh.Expres- sion, ½ hr. History, IV. English, II. Mathematics, I. Latin, III.	History, II. Expression, I. English, IV. Bible, III.	Sub.Fresh.Expres- sion, ½ hr. History, IV. English, II. Mathematics, I. Latin, III.	History, II. Expression, I. English, IV. Bible, III.	Sub.Fresh.Expres- sion, ½ hr. History, IV. English, II. Mathematics, I. Latin, III.
10—11	German, I. German, II. Mathematics, III. Latin, IV.	Sub.Fresh.History Latin, III. Bible ½ hr. Bible, IV.	German, I. German, II. Mathematics, III. Latin, IV.	Sub.Fresh.History Latin, III. Bible, IV.	German, I. German, II. Mathematics, III. Latin, IV.
11—12	Sub. Fresh. Math. English, I. Latin, II. French, III.	German, III. History, I. Mathematics, IV. Bible, II. Sub.Fresh.English ½ hr.	Sub. Fresh. Math. English, I. Latin, II. French, III.	German, III. History, I. Mathematics, IV. Bible, II. Sub.Fresh.English ½ hr.	Sub. Fresh. Math. English, I. Latin, II. French, III.
12:15—1:15	Sub. Fresh. Latin French, I. English, III. Physics	Bible, I. Old English Chemistry Sub. Fresh. Bible ½ hr.	Sub. Fresh. Latin French, I. English, III. Physics	Bible, I. Old English Chemistry Sub. Fresh. Bible ½ hr.	Sub. Fresh. Latin French, I. English, III. Physics
1:15—2:15	French, II. Latin, I. Mathematics, II. Psychology or Ethics	Special Bible History, III. Science, I. English, IV.	French, II. Latin, I. Mathematics, II. Psychology or Ethics	Special Bible History, III. Science, I.	French, II. Latin, I. Mathematics, II. Psychology or Ethics

Courses Leading to B. A.

FRESHMAN YEAR.

English	3 hours.
Latin	3 "
Mathematics	3 "
Bible	1 "
Science	2 "
Elocution	2 "
History	2 "
—	—
	16

SOPHOMORE YEAR.

English	3 hours
Latin	3 "
Mathematics	3 "
Bible	2 "
French or } German }	3 "
Elocution	1 "
History	2 "
—	—
	16

JUNIOR YEAR.

English	3 hours.
Bible	3 "
Psychology	3 "
Any group of Electives.	

SENIOR YEAR.

English	3 hours.
Bible	3 "
Ethics	2 "
Any group of Electives.	

Elective Groups to Supplement the A. B. Course

A. LATIN LEADING.

JUNIOR YEAR.

Latin (3)	2 hours.
French } or } (2)	2 "
German }	

SENIOR YEAR.

Latin (4)	3 hours.
French } or } (3)	3 "
German }	

B. MODERN LANGUAGE LEADING.

JUNIOR YEAR.

French or } German } (2)	2 hours.
History (3)	2 "

SENIOR YEAR.

French or } German } (3)	3 hours.
History (4)	3 "

C. MATHEMATICS LEADING

JUNIOR YEAR.

Mathematics (3)	3 hours.
Latin (3) } or Physics }	3 "

SENIOR YEAR.

Mathematics (4)	3 hours.
Latin (4) } Chemistry } or French }	3 "

C. HISTORY LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
History (3)	2 hours.	History (4)	3 hours.
French or } (2)	2 "	French, German } (3)	3 "
German }		or Spanish }	

E. SCIENCE LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
Physics	3 hours.	Chemistry	3 hours.
Mathematics (3)	3 "	Mathematics (4)	3 "

Courses Leading to B. L.

FRESHMAN YEAR.		SOPHOMORE YEAR.	
English	3 hours.	English	3 hours.
Latin, French } (2)	2½ "	Latin or } (3)	3 "
or German }		German }	
Mathematics	2½ "	French	3 "
Bible	1 "	Mathematics	3 "
Science	2 "	Bible	2 "
Elocution	2 "	Elocution	1 "
History	2 "	History	2 "
15		17	

JUNIOR YEAR.		SENIOR YEAR.	
English	3 hours.	English	3 hours.
Bible	3 "	Bible	3 "
Psychology	3 "	Ethics	3 "
Any group of Electives.		Any group of Electives.	

Elective Groups to Supplement the B. L. Course

A. MODERN LANGUAGE LEADING.

JUNIOR YEAR.		SENIOR YEAR.	
French or } (2)	2 hours.	French or } (3)	3 hours.
German }		German }	
Anglo-Saxon	2 "	French or Spanish	3 "

B. MATHEMATICS LEADING.

JUNIOR YEAR.

Mathematics (3)	3 hours.
Anglo-Saxon	2 "

History (3)	2 hours.
Anglo-Saxon	2 "

Physics	3 hours.
Anglo-Saxon	2 "

SENIOR YEAR.

Mathematics (4)	3 hours.
French, German (3) or Spanish (3)	3 "

C. HISTORY LEADING.

History (4)	3 hours.
French, German or Spanish	3 "

D. SCIENCE LEADING.

Chemistry	3 hours.
History (3) or German (3)	3 "

Courses Leading to Associate in Music

FRESHMAN YEAR.

English	3 hours.
Latin	2½ "
French	
German	
or Spanish	
Mathematics	2½ "
Bible	1 "
Music	2 "
Elocution	2 "
History	2 "

15

SOPHOMORE YEAR.

English	3 hours.
Latin or	3 "
German	
French or	2 "
Spanish	
Music	3 "
Bible	1½ "
Elocution	1 "
History	2 "

15½

JUNIOR YEAR.

English	3 hours.
Bible	3 "
Psychology	3 "
Music	6 "

15

SENIOR YEAR.

English	3 hours.
Bible	3 "
Ethics	3 "
Music	6 "

15

Remarks on Courses of Study

The courses of study in the Collegiate Department are divided into the following distinct schools:

- 1—School of English.
- 2—School of Latin.
- 3—School of Mathematics.
- 4—School of History.
- 5—School of Physical and Biological Science.
- 6—School of Bible.
- 7—School of Philosophy.
- ✓ 8—School of Modern Languages.
- ✓ 9—School of Greek.
- ✓ 10—School of Music.

School of English

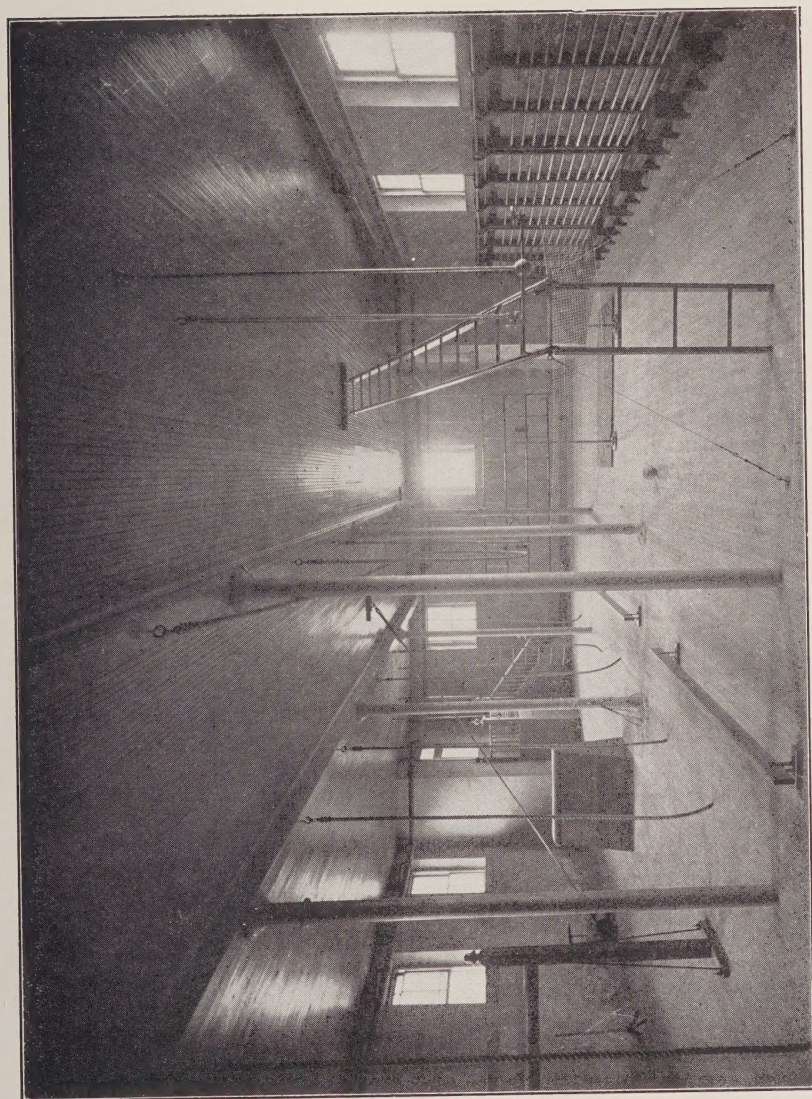
President Eliot has said that to teach a student "to read intelligently and to use critically his mother tongue is the flower of all education." With this practical end in view, the English Course seeks by frequent themes and exercises to develop any latent originality, and by parallel readings to teach appreciation of literature.

The classics prescribed for the Freshman and Sophomore year are taken from the College Entrance Requirements in English for 1906. The *Essay*, the *Drama*, and the *Novel* receive special attention in the Senior year.

FRESHMAN YEAR.

Lewis' Second Manual of Composition.

Reading—Irving's *Life of Goldsmith*, *Ivanhoe*, Pope's *Iliad*, *Macbeth*, *Merchant of Venice*, Tennyson's *Idylls* (six), *Silas Marner*.



GYMNASIUM

SOPHOMORE YEAR.

Carpenter's Rhetoric and Composition. Description, Narration, Argumentation, Persuasion.

Classics for Study.—Macaulay's Life of Johnson, Macaulay's Essay on Addison, Julius Cæsar, Milton's Minor Poems, Burke's Speech on Conciliation with America (Spring term). Gummere's Poetics (Fall term).

JUNIOR YEAR.

Genung's Working Principles of Rhetoric.

Pancoast's Introduction to English Literature.

Classics for Careful Study.—Chaucer's Prologue, Early English Ballads, Hales' Longer English Poems, Spenser's Faerie Queene. Anglo-Saxon (Smith's Old English Grammar), *required only in the Literary Course*.

SENIOR YEAR.

Genung's Rhetoric.

The *Essay*.—Macaulay, Carlyle, Ruskin, Matthew Arnold, Pater.

The *Novel*.—Dickens, Thackeray, George Eliot.

The *Drama*.—Shakespeare, Browning.

The *Lyric*.—Tennyson, Browning.

School of Latin

Four years of Latin are required for admission to the Classical Course, and three years for the Literary Course. The study of Latin is required through the Junior year of the Classical Course, but it is elective in the Literary Course.

Attention is paid both to the grammatical and to the rhetorical structure of the language, and throughout the course accuracy of translation and the analysis of sentences are constantly insisted upon.

Careful training is given in writing in Latin. For this purpose original connected exercises are employed, as well as approved exercise books.

During the session frequent written review examinations are held, and the student is given much practice in written translation.

No elective class will be organized for fewer than three pupils.

FRESHMAN YEAR.

Virgil, *Æneid* Books I, II, with selections III—VI. Grammar. Composition.

SOPHOMORE YEAR.

Cicero (Orations against Cataline. Selections from other three Orations.)

Grammar. Composition.

JUNIOR YEAR.

Livy. Horace. Composition.

SENIOR YEAR.

Tacitus. Juvenal. Terence.

School of Greek

Same methods will be employed in this course as in Latin.

SOPHOMORE YEAR.

A thorough study of form and inflections along with the elements of Greek syntax.

Text-Books—White's First Greek Book, Xenophon's *Anabasis*.

JUNIOR YEAR.

Text-Books—Goodwin's Grammar. Greek Prose Composition. Homer's *Iliad* or *Odyssey*.

SENIOR YEAR.

Greek Prose Composition. History of Greek Literature. Selections from Sophocles, Plato and Demosthenes.

School of Mathematics

We rely upon this department to correct any tendency to inaccuracy and to train the mind by clear and rapid analysis, to develop original thought and to stimulate to habits of thoroughness. Geometry is treated as a branch of practical logic, the object of which is to detect and state with precision the successive steps from premise to conclusion. Wentworth's Syllabus of Geometry and Geometrical Exercises will be used. In Sophomore and Junior Classes copious use will be made of original exercises.

FRESHMAN YEAR.

Plane Geometry (Wentworth's).

SOPHOMORE YEAR.

Solid Geometry. Trigonometry (Wentworth).

JUNIOR YEAR.

College Algebra (Wells).

SENIOR YEAR.

Analytic Geometry. Conic Sections. (Text-books to be selected.)

School of History

It is the aim of this department to escape as far as possible from the dry recital of facts, dates and set text-book recitation with which history is sometimes associated.

To this end original thought and individual investigation are encouraged, and frequent reports and class discussions are required.

Migration of tribes, important campaigns and territorial acquisitions are taught by means of maps drawn by the students. In order that the pupil may have a clear idea of the general scope of the subject, special emphasis is laid upon the different periods of history, also upon its continuous movement.

The text-books are supplemented by parallel readings from standard historical works.

FRESHMAN YEAR.

Myer's Ancient History.

References: Robinson's Lectures on Recent Explorations in Egypt. Rowlinson's Ancient History. Plutarch's Lives. Gibbon's Decline and Fall of Roman Empire. Translations and Reprints from Original Sources.

SOPHOMORE YEAR.

Myers' Mediæval and Modern History.

References: Translations and Reprints from Original Sources. Hallam's Middle Ages. Carlyle's Life of Cromwell. Taine's French Revolution. Bourrienne's Life of Napoleon. Schwill's History of Modern Europe.

JUNIOR YEAR.

English History.

Coman and Kendall's English History used as an outline book.

This course is based upon Green's Short History of the English People, which is used constantly in connection with the course.

Collateral reading and quarterly themes are required.

SENIOR YEAR.

United States History, treated from the constitutional standpoint, with inquiries into the causes of various wars.

N.B.—No General History may be substituted for Myer's Ancient or Myer's Mediæval History.

School of Bible

Throughout the entire course from the Primary Department to the presentation of the Bible with the Diploma, its study is made an essential feature. It is constantly held up as God's inspired word and the revelation of His will to man, and as such the student is taught to glorify and honor Him by its systematic study. The objects of the school are three-fold.

1. To learn how to study the Bible.
2. To gain an adequate and practical knowledge of the history of the kingdom of God and of the Christian religion.
3. To instill its precepts as the guiding principles of life.

The methods used to attain these ends are lectures and regular class-room drills in contemporaneous History and Geography, with analysis of books and chapters of the Bible, which is made the main text-book. Each student must be provided with a good reference Bible (Teachers' Edition).

The College has access to an unusually large and carefully selected library bearing on the Bible.

School of Philosophy

1. Logic, Inductive and Deductive.
2. Psychology and History of Development.
3. Metaphysics; Theism; Philosophy of Religions.
4. Moral Science; Ethics; Historical Christianity.

This is a two-years' course. Three recitations a week. Moral Philosophy or Ethics will receive less attention than Psychology and Logic, because the fundamental principles have been previously inculcated in the Bible Course. Written analysis of the objects considered will be required in order to develop individual thought and expression.

Text-books—Elements of Psychology (Davis), (James); Practical Philosophy (Dabney). Lectures. Davis' Logic.

Moral Philosophy. *References* Emotions (McCosh); First Truths (McCosh); Human Intellect (Porter); Haven's History of Philosophy.

School of Modern Languages

Special attention is paid to the forms of the language and to its pronunciation. While learning to speak and to read, the student has frequent exercises in writing from dictation, combined with verb drill and recitation from memory. The vocabulary is rapidly enlarged by reading standard authors of the last century and committing to memory poems and extracts from modern classic authors. So far as practicable the language studied is used in the class-room.

French

Course I—Whitney's Brief Grammar. Verb Drill; Easy Reading; Memorizing; Dictation.

Course II—Fraser and Squair's Grammar, Part I. Reading at least five hundred pages of standard French prose.

Course III—Fraser and Squair, Part II, Classic Plays; Literature; Composition.

Books—Le Conscrit (Erkmann Chartrian); Colomba (Mérimee); Tartarin de Tarascon (Daudet); La Neuvaïne de Colette (Schultz); La Marc au Diable (Sand); Le Gendre de Monsieur Poirier (Augier and Sandeau); Le Misanthrope (Molière); Le Cid (Corneille); Athalie (Racine); History of French Literature.

German

Course I—Collar's Shorter Eysenbach. Verb Drill. Easy Reading. Memorizing. Dictation.

Course II—Joynes-Meissner's Grammar, Part I. Reading at least three hundred pages of standard German prose. Verb Drill.

Course III—Grammar continued. Classic Plays; Composition; History of German Literature.

Books—Hoher als die Kirche (Hillern); Der Zerbrokene Krug (Zachokke); Das Madchen von Trepp (Heyse). Das Spielmannskind (Riehl); Hermann and Dorothea (Goethe); Marie Stuart (Schiller); Die Harzreise (Heine).

Spanish

SCHOOL OF PHYSICAL SCIENCE.

FRESHMAN YEAR.

Physiology. (Brand.)

SOPHOMORE YEAR.

Geology. (Le Conte.)

JUNIOR YEAR.

Physics. (Gage.)

SENIOR YEAR.

Astronomy. (Young.) Chemistry. (Remsen.)

Preparatory Department

Experience has shown that those who have been trained in our methods do the best work afterwards, and for that reason we have organized our Preparatory Department with special care.

Experienced teachers with suitable assistants have constant oversight of the pupils, and all the efforts are directed to thorough preparation for the more advanced work.

Special attention is paid to English Composition and Grammar.

Primary Department

Since the foundation is the most important part of any structure, especial care is taken to lay it properly in the first year of school life.

In this department suitable methods are used to quicken the faculties of the pupils. Reading is taught from the Carnefix chart, and the New Educational Readers with Graded Classics for supplementary reading. The elements of Arithmetic are taught by blocks, counters, splints, picture examples, etc.

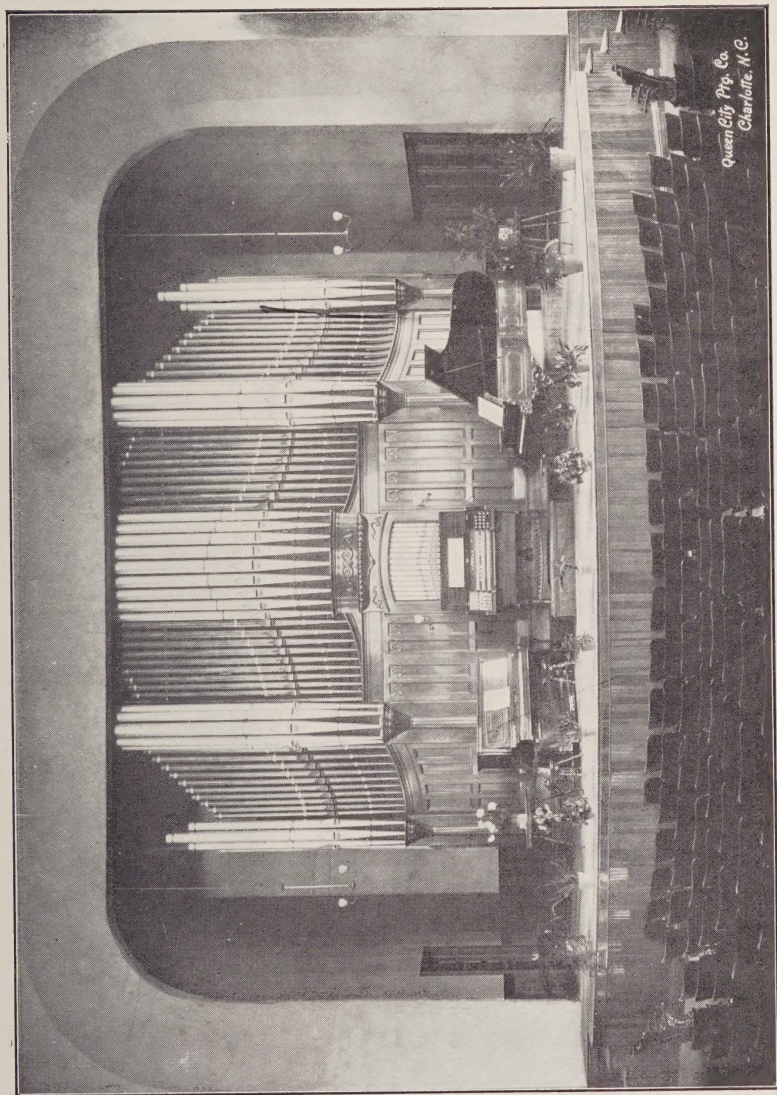
Geography is taught with sand moulding, observation of nature, etc. Simple historical stories are read to the children for oral or written reproduction. In the same way the Bible stories are made attractive. There are also regular lessons in Drawing, Penmanship and Physical Culture. Lessons in Common plants, animals and insects are given orally by the teacher.

Two large rooms are devoted to this department, with two finely equipped Primary teachers in charge whose individual attention will insure thorough training of each pupil.

Department of Reading and Expression

The work in this department includes vocal training, vocal expression, criticism and recitals. It is open to every student without extra charge. For those desiring special work a very careful course has been prepared. This course covers four years and embraces the fundamental principles of expression. Any student completing this course and passing satisfactory examinations is entitled to a certificate. The following is the Course:

FRESHMAN YEAR.		SOPHOMORE YEAR.	
English	3	English	3
Latin or German or French	3	French or German or Latin	2
Physiology	2	Bible	2
Bible	1	History	2
Expression	4	Expression	4
Special Gymnastics	2	Special Gymnastics	2



Queen City Pipe Co.
Charlotte, N.C.

AUDITORIUM AND ORGAN

JUNIOR YEAR

English
Psychology
Bible
Expression
Special Gymnastics

3
2
2
6
2

SENIOR YEAR.

Special Gymnastics
Expression
Bible
Pedagogy
English

2
6
2
2
3

School of Art

The aim of this department is to qualify students to enter advanced classes in such schools as "The Art Students' League" and National Academy of New York City. The methods are the same as in those schools. The pupil begins with study of Geometrical Solids and is advanced to higher classes as rapidly as her work will permit. The Studio is large, well lighted, and equipped with reproductions from the Antique and many objects for still life studies.

Certificates are awarded to such pupils as reach the required standard—this embracing a course in practical perspective and Art History.

COURSE OF STUDY.

Grade 1—Geometrical Solids—still life—plant form.

Grade 2—Drawings from the Antique. Conventional Design.

Grade 3.—Painting studies of still life—flowers, etc.

Grade 4—Painting in oil, water-color or pastel from objects or living model.

Instruction given in retouching photo negatives, burnt leather, wood, and tapestry.

The Studio is well equipped with studies for China painting.

For Teacher's Certificate in Art

FRESHMAN YEAR.

English 3 hours.
French 3 "
Mathematics 3 "
Bible 1 "
Art 5 "
History of Art 1 "

SOPHOMORE YEAR.

English 3 hours.
French 3 "
History 2 "
Bible 1 "
Art 8 "

JUNIOR YEAR.

English	3 hours.
History	3 "
Bible	2 "
Art	8 "

SENIOR YEAR.

English	3 hours.
Bible	2 "
Art	10 "
Talks or Teaching Art	1 "

Physical Training

The Swedish system has been adopted with such modifications as are necessary to meet the demands of the school.

The new College building contains a spacious and well equipped Gymnasium. Every effort is put forth to make the advantages of the department stand abreast of the times.

The pupils on their part must be provided with inexpensive Gymnastic Suits and Shoes. It is recommended that they be obtained through the director, so as to insure proper fitting and materials.

All students are required to take the work in Physical Training. Thorough examinations will be made upon entrance and if reasons are disclosed why a girl should not take class exercises, special work will be given adapted to her condition.

It is our aim to educate the body as well as the mind. Those who have good health as a natural endowment need to learn its value and how to preserve it, while those who are less fortunate should use every opportunity to overcome disorders and imperfections and to counteract bad tendencies that have been inherited.

Exercise is not the only means of acquiring health and strength—sunshine, fresh air, diet, clothing, bathing, rest, etc., must have due consideration.

We place special emphasis on out-door work, the beautiful grounds surrounding the College invite to healthful sports and exercise.

The director in charge holds a certificate from Dr. Sar-

gent, of Harvard University, and has received instructions in Swedish Gymnastics from Mr. Nissen, of Wellesley College, and from the Boston Normal School of Gymnastics.

* * * * *

As some of our patrons have not had an opportunity of investigating our methods of physical training, we give a brief outline of the hygienic and educational ideas that underlie the work and make it adaptable to all and of primary importance.

The welfare of all the other parts of the body depend upon the heart and lungs. The first aim of the Swedish system is to develop these functions. Thoroughly oxygenated blood, good circulation and care as to the waste products of the body are all distinct factors in preserving health. A science that is directed towards the vital functions would surely extend to every part of our physical being.

The exercises are progressive, beginning with very easy movements and gradually increase in difficulty. Progression is found also in each day's order.

The hygienic reasons for giving a gymnastic lesson are these: the pupils of any school are of a necessity confined most of the time in a sitting posture. All of their powers are concentrated upon studies and recitations. The upper part of the body leans forward upon the desk, the chest is more or less contracted, the thorax is pressing downward upon the abdominal organs, the muscles are in a state of injurious repose, the respiration decreased and the brain tired.

The object of the gymnastic drill must be to counteract these evil tendencies, to relieve the brain and oppressed organs, and to reinstate healthy respiration and circulation, to tone up the body generally and at the same time give attention to the educational purposes of the exercises.

A day's order is composed of a certain number of movements succeeding each other in a well defined order, and calculated to produce certain effects. The first movements are given to direct the minds of the pupils away from lessons and towards the drill. Exercises are then given to draw the blood from the brain toward the lower extremities; following these

are movements which strengthen and develop the chest and induce better respiration and circulation; grace and poise are taught in balance exercises; then movements are given which correct the carriage of the shoulder blades and back, and counteract faulty growth of the spine; next the abdominal organs are stimulated and the muscles of the abdominal walls strengthened. Another set of exercises train the mobility of the ribs and vertebræ and stimulate the spinal nerves. All of these movements are performed with gradually increasing force, compelling stronger and stronger action from the circulatory and respiratory organs. Then vigorous exercises are given, such as running and jumping, and these bring about a compound action in all parts of the body and in them the climax of the day's order is reached. After this culmination, quieting and resting movements are given, and the pupils return to their studies refreshed in mind and body.

Medical gymnastics meet the need of special training of those who are below a certain average in health.

Marching and games form an important side of physical training. Marching evolutions demand of a pupil entire control of herself, that she may be able to move in correct poise. Games presuppose a certain proficiency of physical culture and train swiftness and exactness of mind with swiftness and exactness and vigor of physical exercise.

The College has added new force to this department by securing the assistance of a recent graduate of the Boston Normal School of Gymnastics, which is recognized as the best training school in America for teachers of physical culture.

It is especially requested that no parent shall ask to have a daughter excused from this important branch of education.

Conservatory of Music

CHARLES R. FISHER, Mus. Doc., *Director*.

ASSISTANTS IN PIANO.

MRS. C. R. FISHER

MRS. E. H. STEWART

MISS MARY RAMSAY

MISS LUCY LEE McINTOSH

MISS LUCY WALLACE

VOCAL CULTURE

MISS HELENA S. WADE

VIOLIN

MRS. C. R. FISHER

All financial and College arrangements are made through the President, and all musical arrangements with the Director. No student should commence any course in music before proper registration has been made at the Director's office.

This Department offers many advantages to music students.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of 1,200, and furnished with opera chairs. Its musical equipment includes a large and excellent three manual Concert Organ, also an Everett full Concert Grand Pianoforte.

The plan of instruction has a solid foundation, broad in scope, and high in standard. The courses in each department are logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition, and æsthetics of the art of music.

The Criticism Classes, organized for the higher grades of Pianoforte playing, etc., are of the highest value; they develop the critical faculties of the student, and also (and this is of the utmost importance) create confidence in performance.

These courses are obligatory, if a student desires to graduate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects, are given, from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

The College Choral Association and Orchestral Class are formed for the concerted performance of Vocal and Instrumental music. All vocal and violin students are required to join these associations. Other students are encouraged to become members of the Choral Association, on account of its value afterwards, both in church and social life.

A student desiring to sing or play at a public event, in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the teacher's course.

In the collegiate courses music is made an elective study. This enables any to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Violoncello, Vocal Culture, Musical Facts, Harmony, Counterpoint, Form, Analysis and Acoustics; also a course of general Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogenous lines, both as regards special lines and grades of study.

Dr. Charles R. Fisher, the Director of Music, is a European graduate in Pianoforte and Organ playing. His university is Trinity, Toronto, where the examining Board in Music consists of London (Eng.) University Examiners. He received special commendation from the Examiners for his Choral and Orchestral Composition, "Folly and Wisdom," which was especially written for the higher degree of Doctor of Music.

Dr. Fisher is a Fellow and one of the Examining Board of the Guild of Church Musicians, also an Examiner for Victoria College of Music, London, England. As a Director and Teacher he has been very successful in his different spheres of labor, especially in preparing students for Standard University, and Conservatory Musical Examinations, at London and Leeds in Europe; also at Hollins Institute, Virginia, where he was Director for three years.

Practical Music

The study of Musical Facts is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division beyond preparatory is intended to be a year's course, but it must be distinctly understood that no grade will be considered completed unless all-round satisfactory progress has been made.

Pianoforte

PREPARATORY DEPARTMENT

Attention is called to the educational side of this Department of the Conservatory. It aims to give that foundation study which is so essential as the first step towards success in the Art of Music.

Neglect in this prime requisite severely handicaps a student in her more advanced Musical Study.

First essential music facts—simple finger and wrist exercises to develop touch—simplest studies and scales—very easy pieces.

(a) SUB-FRESHMAN YEAR.

Scales—Major Scales.*

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,** Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

(b) FRESHMAN YEAR.

Scales—Major, minor (harmonic form) four octaves, in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Musical Knowledge—Theoretical Music (f)

(c) SOPHOMORE YEAR.

Scales—Major, minor (both forms) and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

*All Scales and Arpeggios must be memorized and also taken in both quadruple and triple times.

**Some pieces must be memorized. This applies to all grades.



CHAFING DISH CLUB

Studies—Czerny's Velocity and Octave Studies, Bertini Op. 29 and 32, Heller's selected studies.*

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music. (g).

(d) JUNIOR YEAR.

Scales—Major, minor, (both forms), and chromatic, in third sixth and tenth positions, similar and contrary motion. C, G and F Major scales in double thirds and sixths.

Arpeggios—Diminished seventh in similar and contrary motion; Tonic chord inversions; a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum), Berens Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert and Grieg Sonatas; pieces selected from Liszt, Chopin and the modern composers generally.

Sight Reading—A fairly advanced test.

Musical Knowledge—Theoretical Music. (h).

(e) SENIOR YEAR.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major scales in double thirds and sixths.

Studies—Special studies from Clementi, Chopin, Henselt, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue, Sonata, and Concerto, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

(a) To read readily a piece of ordinary difficulty.

(b) To accompany a song.

(c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Musical Knowledge—Theoretical Music (i), together with an essay of about 2,000 words upon some selected theme of a musical nature. Questions on pianoforte technique.

* Some octave studies should be taken in all Collegiate grades.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technic has been obtained.

As the organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the Art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large three manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stanier, Best, Rink, Buck, etc., which lead up to the study to the works of Bach, Mendelssohn, Lemmens, Widor, Lemare, Hollins, etc. When sufficiently advanced, students will have opportunity given to them to play for College Service; a knowledge is also given of Organ construction and stop registration, etc.

Vocal Culture

The Italian method is taught, special attention being given to breath control, purity of tone, and clear enunciation.

An efficient knowledge of diatonic and chromatic scales (especially the Harmonic minor), Arpeggios, Diatonic and Chromatic intervals, and these all in tonal accuracy, is insisted upon.

Tone exercises and studies by the first masters, to suit the grade, are given for the development of pure vocalization. Ear tests. Singing at sight.

Songs and solos will be selected according to grade. These will range from the simple ballad up to the classic masterpieces of the great composers, and will include the grand arias of both opera and oratorio.

Pianoforte (c) is required for the Diploma. Special tests will be given in song accompaniment.

*The courses in Organ and Violin playing are graded similarly to those in Pianoforte Music. This also applies to Vocal Culture.

Violin

The following or similar works are used:

The Violin, Berthold Tours.

De Beriot's Violin School. Spohr's Violin School.

Studies of Cancla, Scharadieck, Rhode, Kreutzer, etc.

Solos, etc., from the representative Violin Composers.

The most modern system is used as regards bowing, and great care is given to tone production. These are the two first essentials of good violin playing.

Theoretical and Historical Music

(f) PREPARATORY.

(First Musical Facts.)

Elementary Musical Knowledge.—Rudiments of music, including a simple musical vocabulary.

(g) FRESHMAN YEAR.

(Essential Musical Facts.)

A more advanced knowledge of the rudiments of music, such as the C Clefs; scale structure, both diatonic and chromatic, various forms of accent, as regulated by the time signature; musical vocabulary; graces and embellishments; intervals. Music and its History. Elementary facts in Acoustics.

(h) SOPHOMORE YEAR.

A bass of simple melody to be harmonized in three or four parts, using chords up to and including the Dominant Seventh; Cadences; Modulation; Analysis of Chords; Transposition; Vocal Score Writing. The Elements of Form and Analysis. Crowest's Story of the Art of Music.

(i) JUNIOR YEAR.

A knowledge of the elements of harmony throughout. Strict Counterpoint in two parts, all five species. Form and Analysis. Elementary instrumentation. The History of (1) pianoforte, (2) organ, (3) violin, (4) vocal music. Parry's Studies of the great composers. Facts in Acoustics. The pronunciation of Musical Terms in general use.

(j) SENIOR YEAR.

A thorough knowledge of four part harmony. Exceptional Chords, Sequences, Pedals, Modulation. Strict Counterpoint in two, three, and four parts. Two part Canon. Fugal Structure.

Instrumentation, including a study of the full score of Beethoven's Pianoforte Concerto in C Minor. The Study of Stone's Scientific basis of Music and Parry's Evolution of the Art of Music. A short prescribed Musical Composition and an essay of about 2,000 words bearing upon some subject connected with music.

(k) FINAL YEAR FOR BACHELOR'S DEGREE.

An exercise must be written containing some five part harmony and imitative counterpoints, and approved by the Examiners, before taking the Final Examination.* This composition should take at least twenty minutes in actual performance, and should be in the form of—(a) a choral work of not less than three movements (one for solo voice), with an accompaniment for strings, or for Pianoforte or organ; (b) a quintette for strings.

Harmony.—An essay to be written showing the points of similarity and divergence of two standard works of Harmony. Four and five part harmony and counterpoint.** Double counterpoint in the octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation, including a critical knowledge of the full score of Mendelssohn's Italian Symphony. Selected critical and historical works bearing upon music.

Graduation in Music

The Candidate for this Diploma must have received an education in the English language, and in Literature, commensurate with the second year's course in the Collegiate Department.

In addition to the necessary graded work in Theoretical and Practical Music, a Programme of representative standard compositions for Public Recital must be prepared.

*The student must certify before a Notary Public that this is her own Composition.

**The Prout Series of Theoretical books will be used for advanced study.

Associate and Licentiate in Music

The Graduate Diploma in any branch of practical music, together with the Senior Theory, will qualify for the Diploma of Associate in Music, Presbyterian College.

A post-graduate course in practical and theoretical music will qualify for the Licentiate Diploma.

The Victoria College of Music, London, is an institution which bases its awards upon examination results. The Examiners are selected because of their special qualifications for the work, both by training and experience. The aim of the College is to raise the standard of music generally, its examinations being wholly musical.

Dr. Fisher is one of the Examining Board of Victoria College. A candidate can, therefore, be examined at the Presbyterian College, and obtain either the Associate or Licentiate Diploma of Victoria College, providing the quality of her work merits it.

Music Teachers' Graduate Diploma

General Geography, with a special knowledge of Europe and North America.—English Language and Literature—Latin, French, or German.*

A modified form of Practical Music (*e*)**—Theoretical Music (*i*) Viva Voce examination upon matters a teacher should be prepared to explain as regards music, the instrument under study and its technic; or, if vocal, questions concerning voice production, phrasing, breathing, pronunciation, etc.

The pronouncing of musical terms. Choral training.

Aptitude must be shown in teaching the special subject under study. For this purpose facilities as a Pupil Teacher will be given in the College during the Senior year.

It is advisable to complete the Literary Studies (or, at least, most of them) before taking the last year's music course.

*One only to be taken.

**A similar course if Vocal, Organ, or Violin be taken.

Music as an Elective

For the Classical Course.—Music (i) Alternative—Music (d)* and (g).

For the Literary Course.—Music (d) and (g) Alternative—Music (c)*** and (h).

For the Normal Course.—Music (g) Chorus and Sight Singing.

Specimen Programs, Etc.

Given in Connection with the Music Course of Session 1905-06

MUSICAL FACULTY CONCERT

NOVEMBER 10TH

- | | | | | | | | | |
|----|---|---|----------|--|---|---|---|---------------------------------------|
| 1 | Piano | - | Preludes | $\left\{ \begin{array}{l} \text{(a) C Minor} \\ \text{(b) G Major} \end{array} \right\}$ | - | - | - | <i>Chopin</i> |
| | | | | | | | | CHARLES R. FISHER. |
| 2 | Violin | - | - | Elegie | - | - | - | Ernst |
| | | | | | | | | MRS. C. R. FISHER. |
| 3. | Piano | - | - | Intermezzo | - | - | - | Schumann |
| | | | | Valse Brillant in A Flat | - | - | - | Moszkowski |
| | | | | | | | | MRS. ERASMUS H. STEWART. |
| 4. | Vocal | - | - | La Serenata | - | - | - | Tosti |
| | | | | | | | | MISS MARY LUCY MITCHELL. |
| 5. | Two Pianos | - | - | Dance Macabre | - | - | - | Saint Saens |
| | | | | | | | | MISSES LUCY MCINTOSH AND MARY RAMSAY. |
| 6. | Organ, Fantasia and Fugue on a Southern Melody, | | | C. R. Fisher | | | | |
| | | | | C. R. FISHER. | | | | |
| 7. | Violin | - | - | Faust Fantasia | - | - | - | Gounod-Papini |
| | | | | | | | | MRS. FISHER. |
| 8. | Piano | - | - | Tarantelle in G Minor | - | - | - | Christensen |
| | | | | C. R. FISHER. | | | | |
| 9. | Vocal | - | - | O, Star of Eve (Tannhauser) | - | - | - | Wagner |
| | | | | | | | | MISS MITCHELL. |

* Vocal, Violin, or Organ may be substituted.

10. Piano and Organ-Concertstuck in F - - - *Weber*
Piano, Mrs. FISHER, Organ (as Orchestra) C. R. FISHER
11. Sextet (Voices, Piano, Organ, Violin) *Legende Valaque, Braga*
THE MUSICAL FACULTY.

STUDENTS' CHRISTMAS CONCERT

DECEMBER 19TH

PART ONE

1. Orchestral—"Rosamund" Entr'acte - - - *Schubert*
 2. Choral Song—"Dream Bird" - - - - *C. R. Fisher*
COLLEGE CHORAL ASSOCIATION
 3. Piano—"Polish Dance" - - - - *Scharwenka*
MISS NELLIE V. STEWART
 4. Song—"Tell Me Gentle Maiden" - - - *Gounod*
MISS FANNIE GRAY FARRIOR
Piano MISS VIRGINIA MAY FARRIOR
 5. Organ—"Capucine" Pastoral - - - *Kullak*
MISS EMILY LOIS GOGGANS
 6. Violin— - "Sonata in A" - - *Handel*
MISS V. M. FARRIOR
 7. Song—"Doris" - - - - - *Nevin*
MISS MARY RAMSAY
- Piano—MISS LUCY L. MCINTOSH, Violin—MISS IRENE ALLISON
'Cello—MISS NINA B. RAMSAY
8. Piano—"Troika Ride" - - - - *Tschaikowski*
MISS MARY BRISCOE OWEN

PART TWO

9. Orchestral—"Zampa" Overture - - - *Herold*
Piano I. MISSES MELVA CARR AND ALICE GORDAN
Piano II. MISSES JANIE CLARK AND CORNIE FORE
Violins, Mrs. FISHER, MISSES IRENE ALLISON, V. MAY FARRIOR
AND NELLIE V. STEWART
'Cello, MISS NINA RAMSAY
Organ, CHARLES R. FISHER
10. Song—"Vale of Rest" (Huguenots) - - *Meyerbeer*
MISS LINDA HENDRIX
Piano, MISS GOGGANS

- | | | | |
|-------------------------------------|----------------------------|-----|------------------------|
| 11. Organ | | | |
| | (a) "The Enchanted Bells" | - - | <i>Haberbier</i> |
| | (b) "Grand Chorus" | - - | <i>Lemaigre</i> |
| | MISS EDNA J. WHISNANT | | |
| 12. Chorus—"The Village Blacksmith" | - - | | <i>Weiss</i> |
| | COLLEGE CHORAL ASSOCIATION | | |
| | Organ, MISS WHISNANT | | |
| 13. Piano—"Nightingale and Zephyr" | - | | <i>Boyton Smith</i> |
| | MISS MARGARET MORRIS | | |
| 14. Song—"Serenta" | - - - - | | <i>J. Lewis Browne</i> |
| | MISS SADIE DICK | | |
| | Piano, MISS NINA B. RAMSAY | | |
| 15. Orchestral—"Bohemian Dance" | - - - | | <i>Hayward</i> |

RECITALS, ETC.

Students' Annotated Musical Recitals were given, periodically, throughout the session. In addition, the Director gave a series of Lecture Recitals. The illustrations were given partly by the Director and partly by advanced Musical Students. The series were:

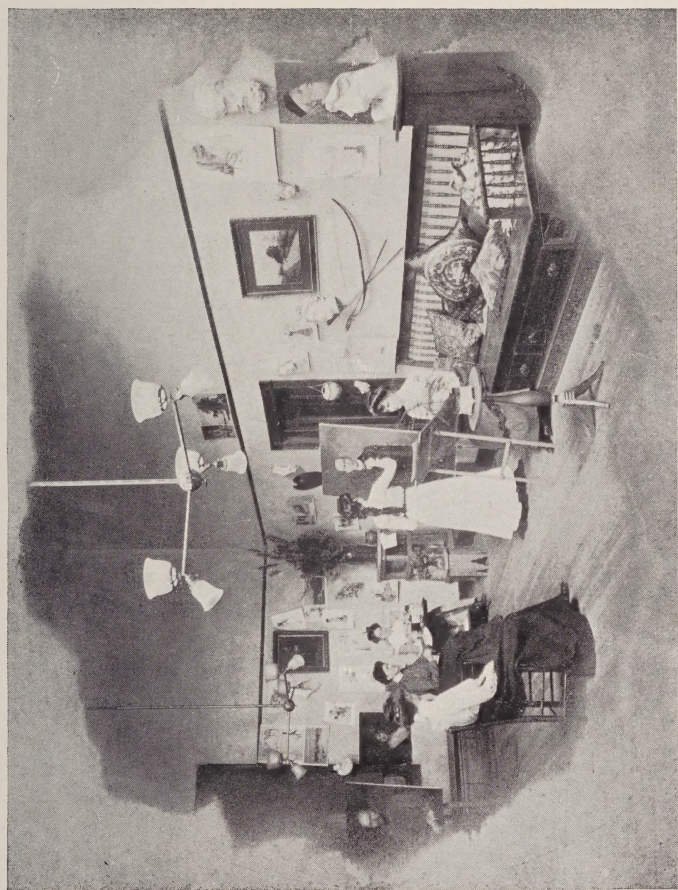
1. The Dawn of Keyboard Music.
2. Bach and the Perfected School of Counterpoint to Mozart and the Classical Period.
3. Beethoven the Master Musician.
4. The era of Romantic and Descriptive Music.

Twelve students were prepared for *Graduation Recitals*—eight in Pianoforte playing, three for organ (one post-Graduate), and one in Violin playing.

Excerpts from the following standard composers were included in the programmes:

Bach, Handel, Paradies, Mozart, Beethoven, Weber, Schubert, Mendelssohn, Chopin, Liszt, Wagner, Brahms, Rubinstein, Lemmens, Moskowski, Rachmaninoff, Grieg, McDowell, Callaerts, Grison, D'Albert, Karganoff, Wieniawski.

At Christmas the College Choral Association gave a special musical service in connection with the College Y. W. C. A. and in mid-winter they gave a Colonial Concert, of a novel and attractive nature.



ART STUDIO

COMMENCEMENT CONCERT

MAY 11TH

PART I

1. Organ—"Prelude and Fugue in G" - - *Bach*
MISS LUCY LEE McINTOSH
2. Chorus—"Blow, blow thou Winter Wind" *Shakespeare-Stevens*
THE COLLEGE CHORAL ASSOCIATION
3. Orchestral—"Miserere" from Il Trovatore - *Verdi*
THE COLLEGE ORCHESTRAL SOCIETY
4. Song—"May Morning" - - - *Denza*
MISS NELLIE VAN STEWART
5. Two pianos and organ—"Concerto in G Minor" - *Mendelssohn*
Pianists, MISSES MARY AND NINA RAMSAY
Organist, MISS EDNA J. WHISNANT
6. Violin—"Scene de Ballet" - - - - *Ch. de Beriot*
MISS IRENE ALLISON
7. Song—"Daffodils are Here" - - - *Ronald*
MISS FANNIE GRAY FARRIOR
8. Piano and Organ—"Nacht gesang" - - *Jungmann*
MISSES FRANCES THORNTON AND LOIS GOGGANS
9. Piano—"To Song and Dance" - - *C. R. Fisher*
MISS EDNA J. WHISNANT
10. Chorus—"Old Gavottes" - - - *Nichols*
THE COLLEGE CHORAL ASSOCIATION

PART II

1. Orchestral—"William Tell" Overture - - *Rossini*
Violins, MRS. FISHER, MISSES I. ALLISON, M. FARRIOR, N. STEWART AND M. STEPHENSON; 'Cello, MISS N. RAMSAY; Piano I, MISSES L. HARRIS AND M. STOKES; Piano II, MISSES M. NAIR AND E. PITTMAN; Tympanum, MISS M. CARR; Organ, CHARLES R. FISHER.
2. Song— - "Song of Thanksgiving" - *Allitsen*
MISS MARY RAMSAY
Organ Obbligato—MISS NINA RAMSAY
3. Piano— - "Spinning Song" - *Wagner-Liszt*
MISS VIRGINIA MAY FARRIOR
4. Organ— - "Andantino" - *Lemaigre*
MISS MINNIE BELLE MILLER

- | | | | | | | |
|-----------------------|---|---|--------------------------------|---|---|---------------|
| 5. Piano— | - | - | "Rhapsody" No. 6 | - | - | <i>Liszt</i> |
| | | | MISS LINDA HENDRIX | | | |
| 6. Song— | - | - | "Sevilla" | - | - | <i>Grant</i> |
| | | | MISS SADIE DICK | | | |
| 7. Orchestral— | - | - | "Torch Dance" | - | - | <i>German</i> |
| | | | THE COLLEGE ORCHESTRAL SOCIETY | | | |
| 8. Musical Burlesque— | - | - | "Schneider's Band" | - | - | <i>Mundy</i> |
| | | | CHORUS AND ORCHESTRAL ENSEMBLE | | | |
| | | | (By Request.) | | | |



Special Students

Students taking special studies will be admitted, but the programmes of all boarding pupils must include at least twelve appointments per week, appointments for lessons in Music and Art being counted in the number.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examination during the year, an average of at least 75. There will be frequent test reviews during the year and semi-annual examinations. Reports will be sent to parents or guardians.

The results of these examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of a pupil in her classes. Absence from examinations will not be excused, except at discretion of the President. Unexcused absence will not only cause loss of standing, but may subject the student to further discipline.

Diplomas

To receive a Diploma with an A.B. or B.L. degree from this institution, students are required to complete the four years' course of study to the satisfaction of the faculty.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any school. No reports, certificates or diplomas will be delivered until all bills are settled.

A graduation fee of \$5.00 for Diplomas and \$2.50 for Certificates is charged at the close of the College Course.

Boarding Department

The girls, in their domestic life in the dormitory, are under the direct care of the matron and the lady teachers, who

will have rooms in the different parts of the building, the Lady Principal exercising a general supervision.

The dormitory is made a pleasant home for the girls, and special attention is given to their social life and to their health and comfort.

Each dormitory floor has bathrooms supplied with hot and cold water, and convenient toilet rooms.

Special arrangements are made for the care of the sick in apartments set apart for their use and carefully furnished with reference to comfort and convenience. In case of serious illness parents or guardians will be promptly informed and every attention bestowed. In such cases a nurse will be employed at the parent's expense. The household physician is in daily attendance to check incipient disease at the outset.

Students are required to keep their rooms in order, so that they can be inspected at any time between 9 a. m. and 9 p. m.

Every effort will be made to give the character of a home; only such restrictions as are considered important for health, safety and improvement are thrown around the pupil. Teachers and pupils are members of the same household, and mingle on terms of intimate social intercourse. Earnest and careful efforts are made to develop well-rounded Christian characters, to evolve true, pure, modest women, who will make the world better for being in it.

The religious features of the household have, therefore, been carefully considered. Bible study is a part of the curriculum and God's Word will be made the rule of life in the family. Sabbath-school will be conducted by resident teachers and all the boarding pupils are expected to attend.

All boarding pupils will be required to attend church services on Sunday unless providentially hindered.

Notes, bouquets or any other form of communication or marks of attention to boarding pupils from persons outside of the College are prohibited, unless authorized by consent of the President. Day pupils are forbidden, under penalty of *exclusion from the school*, to receive or deliver communications of any kind whatever from or to the boarders, without the permission of the Lady Principal.

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness, when she must go to the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this Catalogue.

Letters concerning the students personally should be addressed to the President or to the Dean.



General Information

Breakage or unnecessary damage to College property must be paid for.

All property should be plainly marked with the owner's name; whatever needs to be washed with indelible ink.

Teachers and students are required to furnish their own towels, bed-clothing, including blankets, sheets, spreads, pillow cases, 20 by 28 inches; table napkins, 2 clothes bags, and a small teaspoon and drinking glass for their private use in their own rooms.

Students must bring umbrellas, overshoes and waterproof cloaks, *all plainly marked*.

A part of every Saturday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home and similar duties.

When pupils have selected a course of study they will be required to adhere to it unless permitted by the President to make a change.

An unexcused absence is considered a delinquency and will be reported as such to the parent or guardian of the student. It is also counted zero in the class mark.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

Day pupils, or pupils taking special courses and not resident, will have access only to rooms and exercises connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

Parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College, and these rules apply to all students.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

A teacher will do the necessary shopping for the pupils. When necessary a chaperon will be provided.

Young men visitors will not be received by resident students without written permission from parents or guardians, and then only on week days after 5 p. m., and before 9:30 p. m.

Students will not be permitted to spend the night out of College, except with parents.

Absence

Any absence during a term is a serious disadvantage to the student. *No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the President by the parent or guardian, and then but once between any two long vacations.*

Visits

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, on Friday afternoons and evenings. *No visitors will be received on Sunday or during any regular recitation hour.*

Parents are requested to furnish the Dean with a list of persons with whom their daughters may correspond.

No visits will be made except at the discretion of the Dean.

Lectures, Concerts, Etc.

A number of lectures upon a variety of topics will be given at intervals during the year, if arrangements can be made. The lectures will be open to all students, and will be delivered at intervals of three or four weeks.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city.

Literary Societies

The students have organized two Literary Societies, the Gamma Sigma and the Pierian. These societies have a large membership and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been started. Some of the Alumnæ have already presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference books.

Through the efforts of the students, assisted by friends, the two large society halls have been furnished.

During the session of 1902-1903 the two Societies jointly began to publish an Annual, "The Edelweiss," which has greatly developed the College spirit.

The original pen and ink sketches with which the Annual is filled, reflect great credit upon the Art Department.

Expenses

The Boarding of Pupils

Tuition and board, including heat and light, for entire school year	\$180 00
Laundry	15 00
Medical fee for entire school year, or any part of it, payable on entrance and by all boarding pupils	5 00
Contingent fee for boarding pupils	5 00
Infirmary fee	1 00
Library fee	1 00
Total charges for school year	\$207 00

The above charges cover all expenses except such as are specifically named under the heading of "Special Studies."

For Day Pupils

Tuition in Primary Department for School Year	\$35 00
Academic or Collegiate	55 00
Contingent	4 00
Library	1 00



HAPPY-GO-LUCKY TENNIS TEAM

Where there are more than two pupils from the same family, a 15 per cent. reduction will be made on tuition fees.

Daughters of ministers engaged in their calling are given board and tuition for \$165.00.

A discount of 15 per cent. on their tuition is given day pupils—the daughters of ministers engaged in their calling.

The discount given for more than two pupils from one family does not apply to pupils receiving ministerial rates.

Special students taking music only will be charged for board at the rate of \$4.00 per week.

Teachers or pupils entertaining friends for more than a day will be charged for board at the rate of 75 cents per day.

Special Fees

Conservatory of Music

Piano, under Dr. Fisher, per quarter	\$20 00
Piano, under a lady teacher according to grade, etc., in the Collegiate Department, per quarter	\$10 00—\$12 50
Piano, preparatory, per quarter	7 50
Organ, under Dr. Fisher, per quarter	20 00
Organ, under Dr. Fisher, one lesson a week as a secondary in- strument with piano, per quarter	10 00
Vocal culture, per quarter	15 00
Violin, per quarter	12 50
Private lessons in advanced Theoretical Music, under Dr. Fisher, per quarter	20 00
Private lessons in Harmony, etc., under a lady teacher, per quarter	12 50
Theory in class (not less than ten pupils) per quarter	2 50
Theory in classes of less than ten, terms arranged according to number in class and grade of study, per quarter	3 75
Essential Musical Facts, per quarter	1 25
Choral of Orchestral class (including music), per quarter	1 25
Use of piano for practice one hour daily, per quarter	2 50
For each extra hour daily, per quarter	1 25
Use of auditorium organ daily, per hour (this includes hy- draulic blowing), per quarter.....	5 00
One lesson per week, organ, piano, or theory, under Dr. Fisher, per quarter	11 00
One lesson per week in vocal culture, per quarter	10 00

School of Art

Painting for entire year	\$50 00
Drawing for entire year	30 00

Elocution

Private lessons for school year	\$50 00
Advanced Class Instruction, classes three to five	30 00

Physical Training

Class lessons for those not College pupils	5 00
Privilege of special lessons, per course	10 00
Normal course	25 00
Spanish-Greek. Each, per session	30 00

Terms of Payment

For convenience of payment the school year is divided into quarters:

The First Quarter ends November 8, 1906.

The Second Quarter ends January 10, 1907.

The Third Quarter ends March 14, 1907.

The Fourth Quarter ends May 16, 1907.

N. B.—All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance and thereafter on or before the first day in each quarter.

When parents do not pay in advance a negotiable note bearing interest at 6 per cent. and duly endorsed must be given.

No student will be received for less than the entire session or such part as remains after the date of entrance, except by special agreement.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the schol year, nor for her absence during any part of it, except in case of permanent illness, when the loss will be equally divided between parent and the school.

N. B.—Money for books, music and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the President at the beginning of each term, and an itemized account of the expenditures will be rendered.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time they are charged as from date of entrance.

N. B.—No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee covers the daily attendance of the College physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case their fees must be paid in addition. The infirmary has a regular nurse, but in cases of serious or protracted illness a trained nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of \$5.00 must be made to insure the engagement of a room.

N. B.—Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

REV. J. R. BRIDGES,
OR MISS LILY W. LONG.

Form of Bequest

I give, devise and bequeath to the "Presbyterian Female College," in Charlotte, N. C., the sum of dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

Needs of the College

Two or three thousand dollars for the purchase of standard works, especially books of reference, for the Library.

Additional equipments for the Chemical Laboratory, and apparatus for the experimental study of other sciences.

Scholarships in the shape of yearly contributions of \$200.00 each, or in the form of permanent endowment, \$4,000 invested will yield the amount required for the support of a pupil. Scholarship medals for different lines of work.

These several objects are commended to the prayerful consideration of our great Church, and to the hearts of the generous friends of higher education for young women.

Alumnæ Association

Officers 1904-1905

Mrs. John R. Irwin, President.

Mrs. Anna Wilson Moore, of Augusta, Ga.; Mrs. Mary Gilmer Grier, of Harrisburg, N. C., and Mrs. Ida Williams Miller, of Charlotte, N. C., Vice-Presidents.

Miss Bessie Hutchison, Secretary.

Miss Emma Hall, Treasurer.

At a recent meeting it was decided to work for a scholarship. Committees were appointed to correspond with classmates and former students to this end, and every effort will be made for the permanent establishment of an Alumnæ Scholarship.

Household Rules

Boisterous conduct, loud laughing or talking in the house or on the street is prohibited at all times.

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of the room. There must be a special cleaning Saturday morning.

Room must be ready for inspection by half past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Eatables, except fruit, are not allowed in the rooms. Nuts are especially prohibited.

Throwing articles from windows is forbidden. Trash must be thrown into the waste baskets.

Borrowing money or apparel is forbidden.

Prompt attendance at meals is required. Those not present when blessing is asked will be required to wait until the meal is over.

Those too sick to attend school must go to the infirmary.

None but the sick will be allowed in the infirmary, except by special permission from the lady in charge.

Lights must be extinguished when the bell rings. At that signal all are required to retire and perfect silence must prevail. No talking after the bell.

All trunks must be locked.

No novels are allowed without special permission from the Dean.

All must rise when the bell rings.

After the retiring bell no young lady must be out of her room.

All must remain in their rooms during the meditation hour on Sunday.

The Sabbath must be kept in a quiet and orderly manner.

Each young lady must be provided with a wrapper and slippers.

No one is allowed to sleep out of her room without the permission of the Dean.

Things Forbidden

All pupils must go to, and also leave, their music practice at the time assigned by the schedule.

It is strictly forbidden for any other students to visit the practice rooms, unless special permission be given for the purpose of duet practice.

Appearing in lower halls or dining room in negligee.

Leaving the grounds without a chaperon provided by the Dean. Seniors excepted when wearing the Senior costume.

Using telephone without permission.

Leaving the building after dusk.

Visiting serving pantry, kitchen and laundry.

Removing food or table-furniture from the dining hall.

Familiarity with servants.

The student when she registers, is required to sign the following

Contract

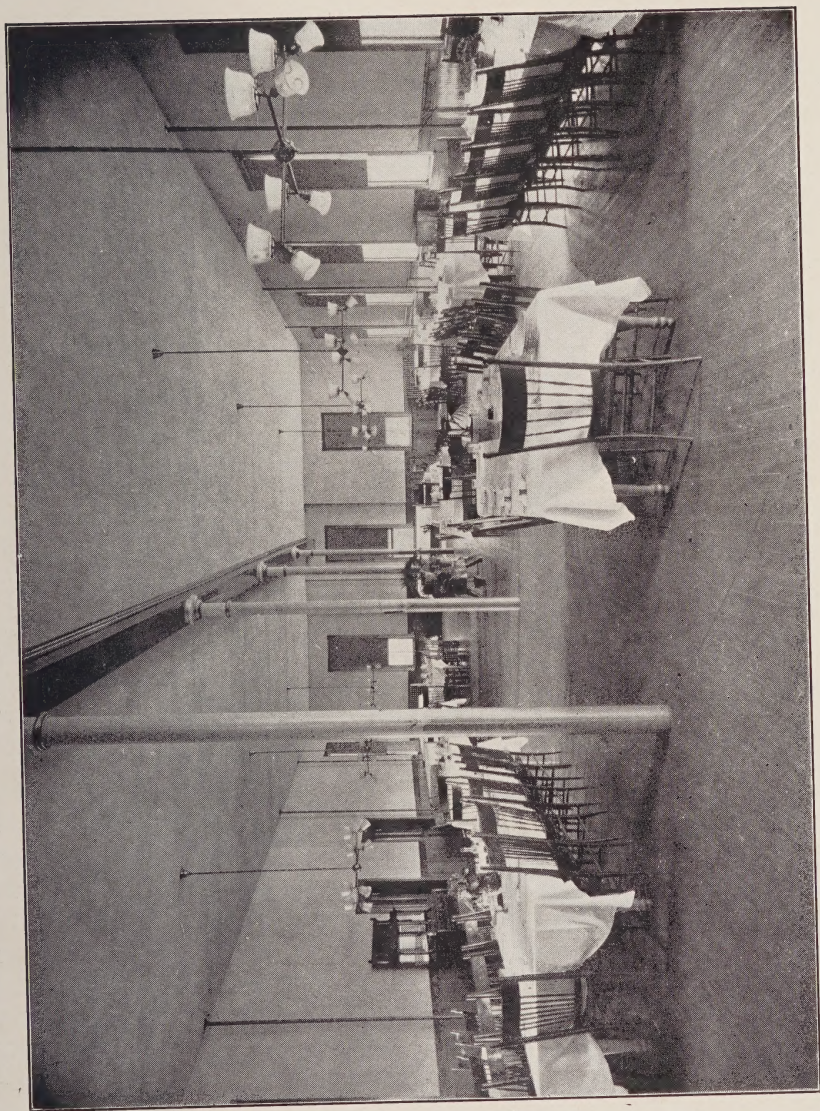
I do hereby contract with the Presbyterian College for Women, that so long as I shall remain a student of the College, I will endeavor to comply cheerfully with all its regulations in all particulars. I agree not to deface or injure, by writing or otherwise, any of its furniture, books, or other property. Moreover, if I accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the Dean, in order that it may be properly assessed and that I may pay for the same.

Register of Pupils

Academic

NAME.	STATE.
Abbott, Margaret.....	North Carolina
Abernethy, Annie Laurie	North Carolina
Alexander, Annie Lee	North Carolina
Alexander, Clara Frances	North Carolina
Alexander, Connie	North Carolina
Alexander, Ida Moore	North Carolina
Alexander, Kathleen	North Carolina
Alexander, Loma	North Carolina
Alexander, Louise	North Carolina
Alexander, Mary Anna	North Carolina
Aycock, Bessie	South Carolina
Bailes, Zoraida	North Carolina
Baskerville, Sudie	North Carolina
Beaty, Leela L	North Carolina
Belk, Nealie	North Carolina
Bell, Kate	North Carolina
Bolton, Minnie	Virginia
Bradford, Beulah	North Carolina
Bridges, Helen Venable	North Carolina
Boyd, Jessie	South Carolina
Brockenbrough, Sara	North Carolina
Brown, Nancy	North Carolina
Burke, Ione	Texas
Cornelius, Flora	Canada
Chambers, Elisabeth	North Carolina
Cochrane, Mary Lee	Tennessee
Caldwell, Rebecca	North Carolina
Clark, Janie	North Carolina
Commins, Georgia	Virginia
Cook, Frances Grier	Georgia
Craig, Charlie Bell	North Carolina
Craig, Louise	North Carolina
Cranford, Grace	North Carolina
Craven, Letitia	North Carolina

NAME.	STATE.
Crump, Inez	North Carolina
Christian, Julia	North Carolina
Cramer Katharine	North Carolina
Childs, Susie	North Carolina
Davidson, Louise	D. Columbia
Davis, Louise	North Carolina
Davis, Vashti Elizabeth	North Carolina
Delany, Mary Frances	North Carolina
Dixon, Nell	North Carolina
Dixon, Sallie Kibler	North Carolina
Dobbins, Jessie	South Carolina
Dysart, Winnie	North Carolina
Dick, Sadie	North Carolina
Diffey, Evelyn	North Carolina
Easley, Elizabeth O.	Virginia
Easley, Marie I	Virginia
Efird, Laura	North Carolina
Eddy, Helen	North Carolina
Foard, Elizabeth	North Carolina
Fore, Cornie	North Carolina
Gordon, Alice Bell	Kentucky
Grantham, Alice M.	North Carolina
Grantham, Clara	North Carolina
Graves, Cary	Virginia
Grier, Edith	North Carolina
Grier, Kate S.	North Carolina
Harmann, Rosabelle	South Carolina
Hargrave, Sara	North Carolina
Harding, Irving	North Carolina
Harris, Kathleen	North Carolina
Harris, Lula Jay	North Carolina
Harris, Lucy	North Carolina
Harwood, Armour	Texas
Harwood, Cordelia	Texas
Haynes, Eula May	North Carolina
Haynes, Virginia	North Carolina
Henderson, Mary	North Carolina
Holt, Emily	North Carolina
Hutchison, Eunice	North Carolina
Hutchison, Irene	North Carolina
Hoover, Eunice	North Carolina
Howerton, Anna	North Carolina
Howerton, Rachel	North Carolina
Hudson, Ellie	North Carolina
Humphrey, Blanche	North Carolina



DINING ROOM.

NAME.	STATE.
Hyde, Grace	Texas
Hendrix, Linda	North Carolina
Jones, Flossie	Georgia
Jones, Minta Lockwood	North Carolina
Kendrick, Delia	North Carolina
Knox, Janie	North Carolina
Kuykendall, Frances Fair	North Carolina
Lentz, Maude Frontis	North Carolina
Liddell, Anna Forbes	North Carolina
Little, Fanny	North Carolina
Lott, Dorcas	North Carolina
Long, Coral	North Carolina
Marsh, Cullie	North Carolina
Maxwell, Alma	North Carolina
Melchor, Gertrude	North Carolina
Miller, Louise	North Carolina
Moore, Alice	North Carolina
Murr, Majorie	North Carolina
Morris, Margaret	North Carolina
McCoy, Bertha Louise	North Carolina
McEachin, Everett	North Carolina
McGinn, Macie	North Carolina
McLaughlin, Mary	North Carolina
McNinch, Julia	North Carolina
McNinch, Mattie	North Carolina
McDonald, Isabel	North Carolina
Nair, Eva Lilian	Virginia
Nair, Margaret	Virginia
Neely, Louise	North Carolina
Neely, Vivian	South Carolina
Nisbet, Louise	South Carolina
Owen, Mary Briscoe	Virginia
Potts, Margaret	North Carolina
Pittman, Estelle	North Carolina
Parker, Kate McDowell	South Carolina
Patrick, Nina	North Carolina
Patrick, Ethel	North Carolina
Pierce Winifred	North Carolina
Pilson, Elizabeth	North Carolina
Polk, Cornelia	North Carolina
Porter, Fanny	North Carolina
Pressley, Mary Pearl	North Carolina
Poteat, Bessie	North Carolina
Rozzelle, Lily	North Carolina
Rankin, Eloise	North Carolina

NAME.	STATE.
Rankin, Grace Alexander	North Carolina
Rutledge, Annie	North Carolina
Rankin, Mabel	North Carolina
Ray, Nellie	North Carolina
Rea, Gertrude	North Carolina
Reese, Margaret	North Carolina
Robinson, Kate Hope	North Carolina
Rodman, Lola	North Carolina
Sarratt, Nell Wilson	North Carolina
Savage, Edith	Virginia
Sloan, Marie	North Carolina
Smith, Carrie	South Carolina
Smith, Mary	North Carolina
Stephenson, Mildred	North Carolina
Sterne, Bessie W.	North Carolina
Wadsworth, Texie	North Carolina
Wharton, Rhoda	North Carolina
Wheeler, Bessie	North Carolina
Williams, Daisy	North Carolina
Wooten, Kathleen	North Carolina
Witherspoon, Annie	North Carolina

Preparatory

Alexander, Ida Moore	North Carolina
Alexander, Kathleen	North Carolina
Alexander, Lottie	North Carolina
Alexander, May Beverly	North Carolina
Austin, Dewitt	North Carolina
Blake, Beatrice	North Carolina
Boswell, Martha	North Carolina
Bridges, Robert	North Carolina
Brunson, Earl	North Carolina
Carr, Melva	North Carolina
Cochran, Myrtle	North Carolina
Dinkins, Florina	North Carolina
Doggett, Lucille	North Carolina
Doggett, Sara	North Carolina
Dowd, Jean	North Carolina
Finison, Ada	North Carolina
Hargrave, Estelle	North Carolina
Harper, Annabel	North Carolina
Haughton, Margaret	North Carolina

NAME.	STATE.
Hood, Margaret	North Carolina
Howell, Myrtle	North Carolina
Howerton, Mary	North Carolina
Irwin, Julia	North Carolina
Johnson, Katharine	North Carolina
Johnston, Mary	North Carolina
Jones, Caroline	North Carolina
Ker, Margaret	North Carolina
Lawrence, Bessie	North Carolina
Long, Elizabeth	North Carolina
Long, Miriam	North Carolina
Lutterloh, Louise	Florida
McManaway, Mozelle	North Carolina
Maxwell, Jean	North Carolina
Moore, Daisy	North Carolina
Myers, Mary	North Carolina
Orr, Adelaide	North Carolina
Osborne, Mary	North Carolina
Ottenger, Willie Bells	North Carolina
Price, Pearl	Florida
Rankin, Elizabeth	North Carolina
Rodman, Allie	North Carolina
Ross, Edna	North Carolina
Sammonds, Nannie Belle	North Carolina
Sammonds, Nettie	North Carolina
Shannonhouse, Polly	North Carolina
Solomon, Blanche	North Carolina
Springs, Esther	North Carolina
Tait, Edith	Georgia
Watt, Bessie	North Carolina
Wilmoth, Helen	North Carolina
Wilson, Sara	North Carolina
Wooten, Katherine	North Carolina

Primary

Alexander, Abigail	North Carolina
Alexander, Elizabeth	North Carolina
Alexander, Herndon	North Carolina
Austin, Bonnie	North Carolina
Austin, Eulalia	North Carolina
Austin, James	North Carolina
Bridges, Edwin	North Carolina
Crowell, Louise	North Carolina

NAME.	STATE.
Flowe, Bessie	North Carolina
Haughton, Alex. Andrews	North Carolina
Hawkins, Rose	North Carolina
Hawkins, Vaughan	North Carolina
Johnson, Herrick	North Carolina
Johnson, Roderick	North Carolina
Knox, Dorothy	North Carolina
Long, Yancey	North Carolina
McCoy, Helen	North Carolina
McMichael, Ruth	North Carolina
Spiggle, Ellen	North Carolina
Timmons, Willie	North Carolina

Conservatory of Music

Piano

CHARLES R. FISHER.

Bridgers, Pansy	North Carolina
Burke, Ione	Texas
Christian, Julia Jackson	North Carolina
Easley, Elizabeth	Virginia
Easley, Marie	Virginia
Freeman, Ethleen	North Carolina
Farrior, Fannie Gray	North Carolina
Farrior, Virginia May	North Carolina
Goggans, Lois Emily	South Carolina
Harris, Lucy	North Carolina
Harper, Annabelle	North Carolina
Hendrix, Linda	North Carolina
Hudson, Ellie	North Carolina
Hyde, Grace	Texas
McIntosh, Lucy	North Carolina
McLaughlin, Mary	North Carolina
McLaughlin, Willie	North Carolina
McMurray, Susie	North Carolina
Marsh, Cullie	North Carolina
Miller, Minnie	North Carolina
Morris, Margaret	North Carolina
Nair, Margaret	Virginia
Owen, Mary Briscoe	Virginia
Pierce, Winifred	North Carolina

NAME.	STATE.
Pittman, Estelle	North Carolina
Ramsay, Mary	North Carolina
Ramsay, Nina Beale	North Carolina
Stewart, Nellie Van	Virginia
Shannonhouse, Esther	North Carolina
Stokes, Mabel	Virginia
Thornton, Frances	Virginia
Wilkinson, Rosalie	North Carolina
Witherspoon, Annie	North Carolina

Organ

CHARLES R. FISHER.

Allison, Irene	North Carolina
Bridgers, Pansy	North Carolina
Farrior, Fannie Gray	North Carolina
Farrior, Virginia May	North Carolina
Goggans, Lois	South Carolina
Hendrix, Linda	North Carolina
McIntosh, Lucy	North Carolina
Miller, Minnie	North Carolina
Ramsay, Nina Beale	North Carolina
Thompson, Hattie	North Carolina
Whisnant, Edna	North Carolina

Theory and History

CHARLES R. FISHER.

Allison, Irene	North Carolina
Bridgers, Pansy	North Carolina
Burke, Ione.....	Texas
Christian, Julia J.	North Carolina
Caldwell, Rebecca	North Carolina
Dick, Sadie	North Carolina
Farrior, Fannie Gray	North Carolina
Farrior, Virginia May	North Carolina
Freeman, Ethleen	North Carolina
Goggans, Emily Lois	South Carolina
Gordan, Alice Belle	Kentucky
Hudson, Ellie	North Carolina
Hyde, Grace	Texas
Hendrix, Linda	North Carolina
Harris, Lucy.....	North Carolina
McMurray, Susie	North Carolina

NAME.	STATE.
McIntosh, Lucy	North Carolina
Morris, Margaret	North Carolina
Miller, Minnie	North Carolina
Nair, Margaret	Virginia
Owen, Mary B.	Virginia
Pittman, Estelle	North Carolina
Pierce, Winifred	North Carolina
Ramsay, Mary	North Carolina
Ramsay, Nina B.	North Carolina
Stewart, Nellie Van	Virginia
Stokes, Mabel.....	Virginia
Thornton, Frances	Virginia
Witherspoon, Annie	North Carolina

Essential Musical Parts

CHARLES R. FISHER.

Alexander, Ida Moore	North Carolina
Aycock, Bessie	North Carolina
Abernethy, Annie Laurie	North Carolina
Burke, Ione.....	Texas
Belk, Nealie.....	North Carolina
Blake, Beatrice	North Carolina
Cranford, Grace	North Carolina
Clark, Janie	North Carolina
Carr, Melva	North Carolina
Craven, Letitia	North Carolina
Cornelius, Flora.....	Canada
DeLaney, Mary	North Carolina
Dick, Sadie	North Carolina
Efird, Laura	North Carolina
Easley, Elizabeth	Virginia
Easley, Marie	Virginia
Farrior, Fannie Gray	North Carolina
Farrior, Virginia May	North Carolina
Grier, Kate	North Carolina
Gordan, Alice Belle	Kentucky
Grantham, Clara	North Carolina
Greenlee, Mary Gordan	North Carolina
Harper, Annabelle	North Carolina
Hood, Margaret	North Carolina
Hudson, Ellie	North Carolina
Hyde, Grace	Texas
Harding, Irving	North Carolina
Haynes, Eula	North Carolina

NAME.	STATE.
Hall, Martha	North Carolina
Harmann, Rosa Belle	South Carolina
Hawley Christine	North Carolina
Irwin, Julia	North Carolina
Jones, Flossie	Georgia
Little, Fannie	North Carolina
Lutterloh, Louise	Florida
McMurray, Susie	North Carolina
McLaughlin, Mary	North Carolina
McLaughlin, Willie	North Carolina
Miller, Minnie Belle	North Carolina
Marsh, Cullie	North Carolina
Neely, Vivian	South Carolina
Pierce, Winifred	North Carolina
Pilson, Elizabeth	North Carolina
Rozzelle, Lillie	North Carolina
Rodman, Lola	North Carolina
Shannonhouse, Esther	North Carolina
Smith, Carrie	South Carolina
Todd, Ethel	North Carolina
Witherspoon, Annie	North Carolina

Choral Association

CHARLES R. FISHER.

Abernethy, Annie Laurie	North Carolina
Alexander, Kathleen	North Carolina
Allison, Irene	North Carolina
Blake, Beatrice	North Carolina
Burke, Ione	Texas
Caldwell, Rebecca	North Carolina
Chambers, Elizabeth	North Carolina
Christian, Julia	North Carolina
Cornelius, Flora	Canada
Cranford, Grace	North Carolina
Craig, Charlie Bell	North Carolina
Davis, Vashti	North Carolina
Dick, Sadie	North Carolina
Eddy, Helen	North Carolina
Efird, Laura	North Carolina
Farrior, Fannie Gray	North Carolina
Farrior, Virginia May	North Carolina
Finison, Ada	North Carolina

NAME.	STATE.
Goggans, Lois	South Carolina
Gordan, F. J.	Kentucky
Gordan, Alice	Kentucky
Graves, Carey	Virginia
Grier, Kate	North Carolina
Harris, Lucy	North Carolina
Harmann, Rosa Belle	South Carolina
Harwood, Cordelia	Texas
Harwood, Armour	Texas
Hawley, Christian	North Carolina
Haynes, Eula	North Carolina
Haynes, Virginia	North Carolina
Harding, Irving	North Carolina
Hendrix, Linda	North Carolina
Hood, Margaret	North Carolina
Hudson, Ellie	North Carolina
Hyde, Grace	Texas
Irwin, Julia	North Carolina
Lott, Dorcas	North Carolina
Marsh, Cullie	North Carolina
McIntosh, Lucy	North Carolina
Morris, Margaret	North Carolina
Nair, Eva	Virginia
Powe, Grace	Arkansas
Porter, Mary L.	South Carolina
Pilson, Elizabeth	North Carolina
Pittman, Estelle	North Carolina
Pierce, Winifred	North Carolina
Ramsay, Mary	North Carolina
Ramsay, Nina	North Carolina
Rankin, Grace	North Carolina
Ross, Edna	North Carolina
Rozzelle, Lillie	North Carolina
Stokes, Mabel	Virginia
Smith, Mary	North Carolina
Smith, Carrie	South Carolina
Stephenson, Mildred	North Carolina
Stewart, Nellie V.	Virginia
Thornton, Frances	Virginia

Piano

MRS. C. R. FISHER.

NAME.

STATE.

Abernethy, Annie Laurie	North Carolina
Alexander, May Beverly	North Carolina
Alexander, Kathleen	North Carolina
Alexander, Ida Moore	North Carolina
Belk, Nealie	North Carolina
Carr, Melva	North Carolina
Clark, Janie	North Carolina
Commins, Georgie	North Carolina
Crump, Inez	North Carolina
DeLaney, Mary	North Carolina
Fore Cornie,	North Carolina
Gordon, Alice	Kentucky
Greenlee, Mary Gordon	North Carolina
Hawley, Christian	North Carolina
Harmon, Rosabelle	South Carolina
Haynes, Eula	North Carolina
Harding, Irving	North Carolina
Lowe, Ruth	North Carolina
Pilson, Elizabeth	North Carolina
Pressley, Mary	North Carolina
Rodman, Lola	North Carolina
Rozzelle Lillie	North Carolina
Smith, Mary	North Carolina
Smith, Carrie	North Carolina

Violin

MRS. C. R. FISHER.

Allison, Irene	North Carolina
Farrior, Virginia May	North Carolina
Lake, Harold	North Carolina
Pierce, Winifred	North Carolina
Stewart, Nellie Van	Virginia
Stephenson, Mildred	North Carolina

Violincello

Ramsay, Nina	North Carolina
--------------------	----------------

Piano

MRS. C. H. STEWART.

NAME.	STATE.
Alexander, Minnie	North Carolina
Abernethy, Bertha	North Carolina
Alexander, Abigail	North Carolina
Blake, Beatrice	North Carolina
Blake, Clarence	North Carolina
Caldwell, Rebecca	North Carolina
Cranford, Grace	North Carolina
Craven, Letitia	North Carolina
Efird, Laura	North Carolina
Flournoy, Martha	North Carolina
Foard, Elizabeth	North Carolina
Haughton, Margaret	North Carolina
Hood, Margaret	North Carolina
Heath, Bennetta	North Carolina
Harding, Mamie	North Carolina
Harper, Pearl	North Carolina
Irwin, Julia	North Carolina
Jones, Flossie	Georgia
Johnson, Jane	North Carolina
Kistler, Erma	North Carolina
Lutterloh, Louise	Florida
McLean, Carrie	North Carolina
Mann, Martha	North Carolina
Ray, Nellie	North Carolina
Summerrow, Nancy	North Carolina
Summerrow, Annie	North Carolina
Spiggle, Ellen	North Carolina
Todd, Ethel	North Carolina
Walker, Rebecca	North Carolina

Piano

MISS LUCY MCINTOSH.

Bailes, Zoriada	North Carolina
Cornelius, Flora	Canada
Dogget, Sara	North Carolina
Grantham, Alice	North Carolina
Grantham, Clara	North Carolina
Grier, Kate	North Carolina
Hunter, Marie	North Carolina
Jamison, Ellen	North Carolina

NAME.	STATE.
Neely, Vivian	South Carolina
Rodman, Allie	North Carolina
Ross, Edna	North Carolina
Wilmoth, Helen	North Carolina

Piano

MISS MARY RAMSAY.

Alexander, Connie	North Carolina
Alexander, Lottie	North Carolina
Aycock, Bessie	North Carolina
Childs, Susie	North Carolina
Chalenor, Martha	Georgia
Dick, Sadie	North Carolina
Flowe, Bessie	North Carolina
Hall, Martha	North Carolina
Little, Fannie	North Carolina
Potts, Margaret	North Carolina
Sammonds, Nettie	North Carolina
Tait, Edith	Georgia
Waller, Frances.....	North Carolina

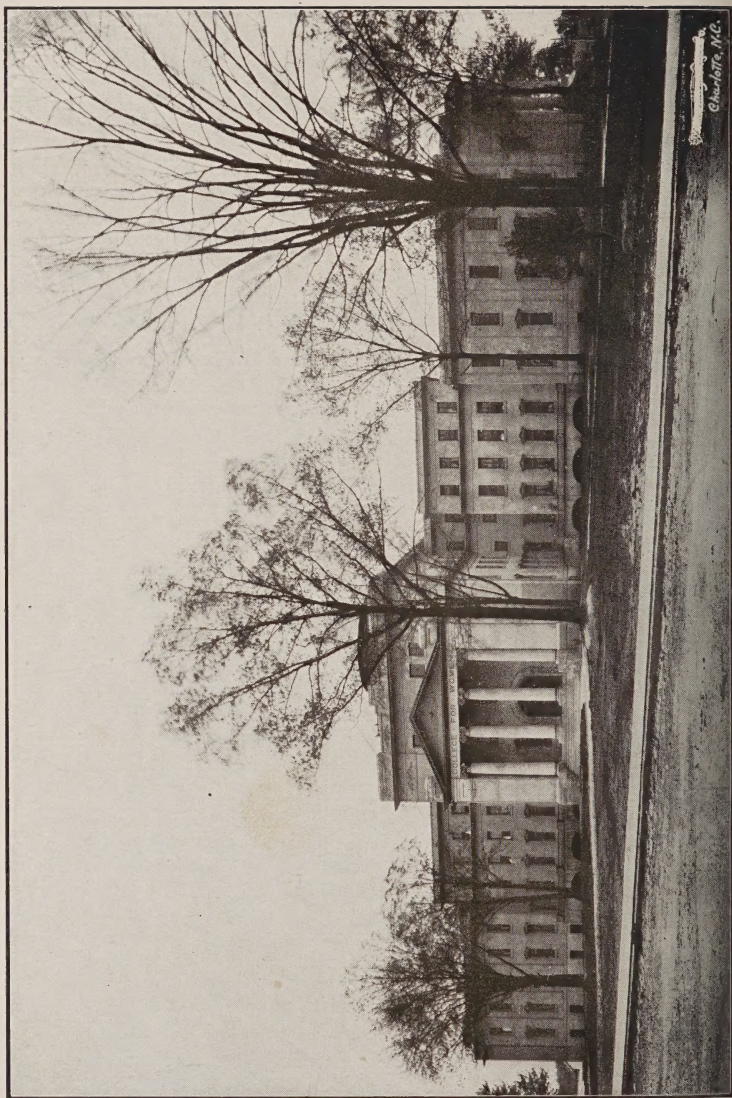
Vocal

MISS MITCHELL.

Abernethy, Annie Laurie.....	North Carolina
Andrews, Fanny	North Carolina
Blake, Beatrice	North Carolina
Brown, Paul	North Carolina
Craig, Charlie Bell	North Carolina
Cranford, Grace	North Carolina
Dick, Sadie	North Carolina
Efird, Laura	North Carolina
Farrior, Fanny Gray	North Carolina
Gray, Lottie	North Carolina
Graves, Cary	Virginia
Grier, Kate	North Carolina
Harding, Irving	North Carolina
Hawley, Christian	North Carolina
Haynes, Virginia	North Carolina
Hendrix, Linda	North Carolina
Hood, Margaret	North Carolina
Lambeth, Mrs. Harvey	North Carolina
Marsh, Cullie	North Carolina

NAME.	STATE.
McNinch, Mrs. Frank	North Carolina
Nair, Eva	Virginia
Powe, Grace	Arkansas
Ramsay, Mary	North Carolina
Rankin, Grace	North Carolina
Rozzelle, Lily	North Carolina
Stewart, Nellie	Virginia





Front View of College Building

Charlotte, N.C.